

Viola

Quartetto I.

di B. Romberg

Allegro

3901

Viola

Violino

f

p

cres *f* *cres* *p*

cres *f*

fz *fz* *fz* *fz*

p *f*

p *cres* *f*

p

f *p* *p* *f*

Menuetto

f *p* *f* *p* *fz* *fz* *f*

p *f*

f *p* *f* *p* *fp* *cres*

Viola

f *fp* *fp* *fp* *f* *p* *f*

p *f* *sf* *sf* *p*

f

Trio *Sempre p*

M.D.C. senza replica

Andante *Poco Adagio*

cres *p* *f* *p* *f*

cres *p* *pp* *p*

f *p* *f* *ten*

pp *sf* *sf*

f *pp*

f *sf* *p*

Viola

Finale *Allegro*

The musical score for the Viola part of the Finale is written in 2/4 time and B-flat major. It begins with a first ending marked '1' and a first finger fingering. The first staff features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, with dynamics *p* and *sf*. The second staff continues with eighth and sixteenth notes, marked *f* and *p*. The third staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *f*. The fourth staff continues with eighth and sixteenth notes, marked *f*. The fifth staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *f*. The sixth staff continues with eighth and sixteenth notes, marked *p*. The seventh staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *p*. The eighth staff continues with eighth and sixteenth notes, marked *cres* and *f*. The ninth staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *morendo p*. The tenth staff continues with eighth and sixteenth notes, marked *cres* and *f*. The eleventh staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *ff*. The twelfth staff continues with eighth and sixteenth notes, marked *ff* and *p*. The thirteenth staff has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5, marked *ff* and *p*. The piece concludes with a double bar line and repeat signs.

Viola

13 staves of musical notation for Viola, page 5. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *pp*, *ppv*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *3*
- Staff 7: *cres*, *f*, *ff*, *ff*
- Staff 8: *p*
- Staff 9: *pp*

Viola

All^o ma non troppo

Quartetto II.

The musical score for the Viola part of Quartetto II, marked 'All^o ma non troppo', consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

Viola

First system of music for Viola, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). A first ending bracket labeled '1' spans measures 9 and 10.

Andante

Second system of music for Viola, measures 11-20, marked *Andante*. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 2/4. The music consists of continuous eighth-note patterns. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). First and second ending brackets labeled '1' and '2' are present. The first ending bracket labeled '1' spans measures 17 and 18, and the second ending bracket labeled '2' spans measures 19 and 20.

Viola

Menuetto

Finale *Allegretto*

3901

Viola

f

fp

rf *fz* *f*

p

mf

p *f*

p

f

p

f

cres *f* *p* *f*

p

f

Viola

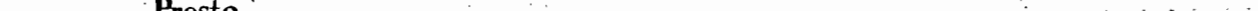
All^o moderato

Quartetto III.

14 staves of musical notation for Viola, Quartetto III, All^o moderato. The score includes dynamics such as *f*, *p*, *cres*, and *mf*, and includes first and second endings. The score ends with a 4-measure rest.

Viola

Menuetto *Presto*



f p f p pp

Presto

3901

Viola

Adagio

p
pp
cres
f
p
f
p

Allegretto

Finale

p
f
ff
p
f

Viola

Viola

3/4

Key signature: one sharp (F#)

Dynamic markings: *fz*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *pp*, *ff*

Articulation markings: *cres*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *pp*, *ff*

Fingering markings: 7, 2, 1, 3, 1

Other markings: *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *pp*, *ff*

Final marking: *Fine*